

# MIKE KUCHAR

1942 Born in New York, NY  
Lives and works in San Francisco, CA

## SOLO EXHIBITIONS

2018 *Saints and Sinners*, Artists' Television Access, San Francisco, CA

2017 *Drawings by Mike!*, Anton Kern Gallery, New York, NY

2016 *Up to Date and Out of this World with Mike Kuchar!*, presented with MIX NYC, Anthology Film Archives, New York, NY

2015 *Mike Kuchar: Saints and Sinners*, Francois Ghebaly Gallery, Los Angeles, CA

2014 *Mike Kuchar: Brave, Bold and Bare*, Kimmerich, Berlin, Germany

*Mike Kuchar: New & Recent Works*, ATA, San Francisco, CA

*Mike Kuchar (Programs 1 – 3)*, Anthology Film Archives, New York, NY

2013 *Mike Kuchar: Film Follies and Digital Daydreams*, Curated by George Clark, Tate Modern, London, UK

*Starbound: New Videos by Mike Kuchar*, presented by Los Angeles Filmforum, Free Form Film Festival and Video Data Bank, Spielberg Theatre at the Egyptian, Los Angeles, CA

*Digital Daydreams: New Motion Pictures by Mike Kuchar*, presented by Cat's Eye, Alley Cat Books and Gallery, San Francisco, CA

*Living Legends of Film, Mike Kuchar*, presented by RE/Search, Emerald Tablet, San Francisco, CA

2012 *Mike's Men: Sex, Guys and Videotape!*, Curated by Eric Smith, Mark Garrett and Margaret Tedesco, Magnet, San Francisco, CA

*Mike Kuchar: Primal Male, The Apartment*, Vancouver BC

2010 *Recent Videos of Mike Kuchar*, Berks Filmmakers, Reading, PA

2008 *KUCHAR: Mike Kuchar's recent work*, Clinton Street Theater, Portland, OR

- 1988 *Films by Mike Kuchar*, presented by Filmforum,  
Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 1996 *New work by Mike Kuchar*, Rio Cinema, London, UK
- 1967 *Mike Kuchar's Sins of the Fleshapoids*, Bleeker Street Cinema, New York, NY

## GROUP EXHIBITIONS

- 2018 *Liquid Dreams*, Ghebaly Gallery, Los Angeles, CA  
*Syphilis*, Rental Gallery, East Hampton, NY
- 2017 *The Future Imperfect: The Uncanny in Science Fiction*, Museum of Modern Art,  
New York, NY
- 2016 *case of the bad uglies (or Freedom and Abstraction? Keep Your Shadow in a Heavy  
Coat?)*, Et al. etc., San Francisco, CA
- 12<sup>th</sup> Brakhage Center Symposium, University of Colorado, Boulder, CO
- George & Mike Kuchar*, Anthology Film Archives, New York, NY
- 2015 *George & Mike Kuchar*, Anthology Film Archives, New York, NY
- 2014 *George & Mike Kuchar*, Anthology Film Archives, New York, NY
- 2013 *True Believers*, Curated by Adam D. Miller, Max Presneill and Jason Ramos,  
Torrance Art Museum, Torrance, CA
- Keep Your Timber Limber (Works on Paper)*, Curated by Sarah McCrory,  
Institute of Contemporary Arts, London, UK
- Reflections From A Cinematic Cesspool: The Films of Mike & George Kuchar*,  
presented by Little Joe and Jack Stevenson, The Cinema Museum, London, UK
- Night Light: Multimedia Garden Party*, SOMArts Cultural Center, San Francisco, CA
- Mike Kuchar! Film/Video works*, presented by Little Joe & Dirty Looks, LA Art Book  
Fair, Zine World Theater, The Geffen Contemporary, MoCA, Los Angeles, CA
- 2012 *Material Underground*, Francois Ghebaly Gallery, Los Angeles, CA
- Brothers Kuchar!*, Curated by Matthew Bonner, Spectacle Theater, Brooklyn, NY
- At The Edge: Recent Acquisitions*, BAM/PFA, Berkeley, CA

- 2011 *Cult of the Kuchars*, co-presented by San Francisco Cinematheque, BAM/PFA, Berkeley, CA
- Sylvia's Promise-Films by George and Mike Kuchar*, Curated by Uli Ziemons, Arsenal Cinema, Berlin, Germany
- New Films By George and Mike Kuchar*, Millennium Film Workshop, New York, NY
- Filmforum's 35th Anniversary Show: A Celebration of Kodachrome*, Egyptian Theater, Los Angeles, CA
- Kuchars!*, presented by Dirty Looks, Silvershed, New York, NY
- 2010 *Everyone Gets Hurt But There's No One to Blame*, Hosted by Cinema Projects, Clinton Street Theater, Portland, OR
- 2009 *Recent Restorations: 8mm Films of George and Mike Kuchar*, presented by Cinematheque, San Francisco Museum of Modern Art, San Francisco, CA
- Film Screening: George Kuchar and Mike Kuchar*, Eli Ridgway Gallery, San Francisco, CA
- Dark Americana*, Eli Ridgway Gallery, San Francisco, CA
- 2008 *Kuchar Brothers 8mm Shorts, Preservation Screening Program*, Los Angeles Film Festival, Hammer Museum, Los Angeles, CA
- George Kuchar and Mike Kuchar Paintings Drawings from the 70's to 80's*, 2nd Floor Projects, San Francisco, CA
- Kuchars In Space*, Virginia Film Festival, Charlottesville, VA
- 2004 New York Film Festival, Lincoln Center, New York, NY
- 2002 *Something Anything*, Curated by Nayland Blake, Matthew Marks Gallery, New York, NY
- 1999 *The Kuchar Brothers: New Video*, Personal Cinema Program, Millennium, New York, NY
- 1998 *Big As Life: An American History of 8mm Films*, The Museum of Modern Art Department of Film and Video, New York, NY
- 1996 *The Camp America Tour*, Ritzy Theatre, London, UK

- 1995      *KUCHAR: Mike and George Kuchar*, presented by X-Film Chicago, International Cinema Museum, Chicago, IL
- 1968      *Cineprobe: An Evening With George and Mike Kuchar*, The Museum of Modern Art, New York, NY
- 1967      *Erotica Neurotica*, Gate “mini-theatre”, New York, NY
- Personal Cinema*, The New York Film Festival, New York, NY
- Kuchar Brother’s Biggest Hits, See The New American Cinema*, The New Bowery Theater, New York, NY
- 1966      *Youth In Film*, The Museum of Modern Art, New York, NY

### **AWARDS/GRANTS/FELLOWSHIPS**

- 2017      John Simon Guggenheim Fellowship Award
- 2012      Avant-Garde Masters Grant through The National Film Preservation Foundation
- 2009      Frameline Lifetime Achievement Award, San Francisco International LGBT Film Festival Vanguard Director Award, CineVegas
- 2006      United States Artists Fellowship Award
- 1999      Peter S. Reed Achievement Award, New York Lesbian and Gay Film Festival

### **SELECTED BIBLIOGRAPHY**

- 2016      Mekas, Jonas, *Movie Journal: The Rise of New American Cinema, 1959-1971*. (New York: Columbia University Press, 2016), pp. 129-132.
- 2014      Rascaroli, Laura, Gwenda Young and Barry Monahan, *Amateur Filmmaking: The Home Movie, the Archive, the Web*. (New York: Bloomsbury Publishing USA, 2014), pp. 212-213.
- 2009      MacDonald, Scott, *Adventures of Perception: Cinema as Exploration*. (Berkeley, California: University of California Press, 2009), pp. 16, 22-23, 35-36.
- 2006      Hendrickson, Daniel, “Kuchar, George and Mike,” *Routledge International Encyclopedia of Queer Culture*. David A. Gerstner, ed. (Abingdon-on-Thames: Routledge Press, 2006), pp. 345-346.

- 2004 Zurbrugg, Nicholas, *Art, Performance, Media: 31 Interviews*. (Minneapolis: University of Minnesota Press, 2004), pp. 223 - 232.
- 1997 Kuchar, George and Mike Kuchar, *Reflections from a Cinematic Cesspool*. (Berkeley, California: Zanja Press, 1997).
- 1996 Stevenson, Jack, *Desperate Visions 1: The Films of John Waters and George & Mike Kuchar*. (London: Creation Books, 1996).

## SELECTED PRESS

- 2015 Berardini, Andrew, "Critic's Pick: Mike Kuchar," *Artforum.com*, online.
- 2013 Hoberman, J., "The Now Futurism and the Then Zeitgeist: Mike Kuchar's Sins of the Fleshapoids (1965)," *Artforum*, Summer 2013.
- Searle, Adrian, "Very well hung: the ICA's Keep Your Timber Limber exhibition," *The Guardian*, 19 June 2013.
- Dawkins, David, "Cult VIP: Mike Kuchar," *Dazed & Confused*, April 2013.
- 2012 Burr, Miguel, "Gay-Zar, Lord of the American Savageland: Mike Kuchar," *decoy magazine*, online.
- Avery, Dan, "Inside the Wonderfully Brilliant and Twisted Mind of Underground Filmmaker Mike Kuchar," *Queerty*, online.
- 2010 Sragow, Michael, "Kroot on the films of Mike Kuchar," *The Baltimore Sun*, July 15, 2010.
- Finkelstein, David, "Recent Videos of Mike Kuchar," *Film Threat*, online, October 24, 2010.
- 2009 Halter, Ed, "Brothers Keepers," *Artforum.com*, online.
- Lafreniere, Steve, "George and Mike Kuchar," *Vice*, online, August 31, 2009.
- 2008 Hainley, Bruce, "George and Mike Kuchar," *Artforum*, May 2008.
- Myles, Eileen, "Brothers 'n Sons and Female Heroes," *2nd floor projects*.
- Huston, Johnny Ray, "Kuchar coup. George and Mike Kuchar's drawings and paintings tickle pleasure centers," *San Francisco Bay Guardian*.